

In Loving Memory of Our Dear Friend

Patrick Daugherty  
Amadeus Award Recipient 2010



Your legacy lives with our music



THE PENNSYLVANIA  
CHAMBER ORCHESTRA

PRESENTS

# *Handel's Messiah*

Pennsylvania Chamber Orchestra & Penn State Concert Choir

**Christopher Kiver**  
guest conductor

Joy Bohannon, soprano  
Timothi Williams, mezzo-soprano  
Sean Toso, tenor  
Dan Bussey, bass  
Penn State Concert Choir

December 12, 2021 3 pm at Penn State Recital Hall

Concert sponsor: **Whalley Charitable Trust**  
Guest Artist Sponsors: **Connie & Lefty McIntyre**



Unique Furniture...  
details included



DESIGNER'S  
STUDIO

DESIGNERSTUDIO.COM



Shop Online!



Scan the QR code

## About Our Guest Conductor

### Christopher Kiver

Christopher Kiver is Professor of Music and Director of Choral Activities at Pennsylvania State University where he directs the Concert Choir and Glee Club, oversees the graduate choral conducting program, and teaches classes in choral conducting and choral literature. He has served as Director of Music at the University Baptist and Brethren Church in State College, as founder and director of The Orpheus Singers, and guest conductor of the Pennsylvania Chamber Orchestra.

Choirs under Kiver's direction have performed at numerous state and regional conventions of the American Choral Directors Association and National Association for Music Education. In March 2017, Kiver led a performance of Julia Wolfe's Anthracite Fields with the Penn State University Concert Choir and Bang on a Can All-Stars. He has taught at the Westminster Choir College Summer and Saturday Seminar programs, and appeared as guest conductor, clinician and



adjudicator in the United States, Australia, China, and New Zealand.

Kiver is President Elect for the Eastern Region of the American Choral Directors Association, former national Repertoire and Standards chair for Men's/TTBB Choirs and a past president of the Pennsylvania chapter of ACDA.

A native of England, he has received numerous prizes and scholarships including a Fulbright Award, and the 2002 Sydney World

Choral Symposium Foundation Scholarship. In February 2006, he was a double Grammy Award winner ("Best Choral Performance" and "Best Classical Album") as a chorus master for the critically acclaimed Naxos recording of William Bolcom's monumental Songs of Innocence and of Experience. Kiver was the recipient of Penn State University's President's Award for Engagement with Students in 2017. He is a graduate of the University of London, Florida State University, and the University of Michigan where he received the D.M.A. in choral conducting.



This project was supported by the PA Council on the Arts, a state agency, through its regional arts funding partnership, PA Partners in the Arts (PPA). State government funding for the arts depends upon an annual appropriation by the Commonwealth of PA and support from the National Endowment for the Arts, a federal agency.





*To compassionately serve and guide families with our experience and knowledge as they honor their loved ones.*

**Funeral Directors**

F. Glenn Fleming,  
Supervisor

John H. Jay Herrington  
Breanne Radin Yeckley  
Katie DeCapria

**Spiritual Director,  
Celebrant &  
End-of-Life Doula**  
Jackie Hook

**814.237.2712**

[www.kochfuneralhome.com](http://www.kochfuneralhome.com)



*Experience our Helping Grieving Hearts Heal programs. Call or visit our website or Facebook page for detailed information on our monthly grief support gatherings.*



A branch of John B. Brown Funeral Home, Inc., Douglas A. Hallinan, Supervisor | 417 Washington Street | Huntingdon, PA 16652 | 814.643.1256

**Our Soloists**

**Joy Bohannon** is a 2021 graduate of Penn State with a Master of Music in Pedagogy and Performance. She has been privileged this semester to work as an adjunct professor in the voice area, teaching applied lessons in addition to her private studio work



and collaborate music making as a Professional Performance Certificate student. Recent performances include Belinda in Purcell's Dido and Aeneas, also under the direction of Dr. Christopher Kiver.

**Timothi Williams**, mezzo-soprano, is a West Virginia native, and is currently based in Pittsburgh, PA. She received her Bachelor of Music degree in Vocal Performance from West Liberty University, and holds a Master of Music in Vocal Performance and Pedagogy from the Pennsylvania State University. Upon completion of her graduate studies, she obtained a Professional Performance Certificate from the Penn State School of Music.

Ms. Williams has had the pleasure of performing several operatic roles on stage such as Jo March in Mark Adamo's Little Women, Rosina in Rossini's Il Barbiere di Siviglia, Ruggiero in Handel's Alcina, Dinah in Bernstein's Trouble in Tahiti, Mélisande in Debussy's Pelléas et Mélisande, Dido in Purcell's

Dido and Aeneas, and most recently, Donna Curson in Mozart/Guerreiro's Figaro 90210.

Quickly gaining popularity as a soloist, Timothi performs regularly with many orchestral, vocal, and chamber ensembles throughout the East Coast. She has been making her debuts in opera programs around the country, most recently as a Studio Artist with Chautauqua Opera for their 2019 season. Among her most notable credits, she was named a Metropolitan Opera National Council Audition District Winner (Pittsburgh) in 2018.



Ms. Williams has a passion for education and enjoys sharing the gift of voice with others through her private voice studio, offering masterclasses and teaching at the university level. She is currently a member of the voice faculty at Slippery Rock University.

Praised for his "melting lyricism" (Voix des Arts), tenor **Sean Toso** has performed as a soloist with the Boundless Bodies Contemporary Ballet company, sung in the world premiere of Scott Egger's Memoria with the Penn State Concert Choir, performed Bach's Magnificat in D with the Orpheus Singers, and was selected to sing at the 2017 PlayStation Fiesta Bowl. His other oratorio credits include Handel's Messiah and Saint-Saëns' Oratorio de Noël.



He recently performed with UNCG Opera Theater,

singing the roles of Gherardo (Gianni Schicchi) and Alfred (Die Fledermaus). Other previous roles include Bastien (Bastien and Bastienne), Strophon (Iolanthe), and covering the role of Ferrando (Così fan tutte) with Penn State Opera Theatre. In 2019, Mr. Toso participated in workshop performances of Leavings, a new opera with music by Alex Heppepmann, singing the roles of Mozart and Brother.

Mr. Toso holds a Master of Music in Vocal Performance from UNC Greensboro and a Bachelor of Music in Vocal Performance from Penn State University.

**Daniel Bussey** is a second year Master's student at Penn State, studying vocal performance and pedagogy. Most recently, he performed with Penn State Opera Theatre in their production of Purcell's Dido and Aeneas, playing the role of "Aeneas", and sang the role of "Bob" in Menotti's The Old Maid and The Thief. In the spring, he will be taking on the role of "Count Almaviva" in Penn State's production of Le Nozze di Figaro. Dan was recently



named as a semifinalist at the 2022 NATS Musical Theatre Competition, which will take place in New York City in January. Originally from England and raised in Kenya, Dan lives with his wife and two kittens on Long Island. He is grateful for the chance to work with Dr. Kiver and be a part of performing this wonderful music that tells the greatest story ever written.

**ALTOONA SYMPHONY ORCHESTRA**

2021-2022  
Season

93<sup>rd</sup> Season

**New Beginnings:  
The Music Returns**



**Maestro Nick Palmer, Artistic Director & Principal Conductor**

Saturday, October 2, 2021 – **Beethoven's Greatest Hits**  
Historic Mishler Theatre, 7:30pm

Saturday, October 30, 2021 – **We Love the 80's**  
Historic Mishler Theatre, 7:30pm

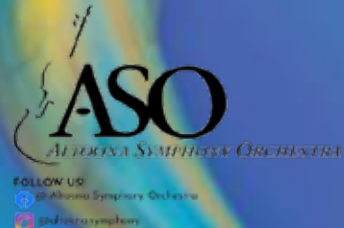
Saturday, December 4, 2021 – **Home for the Holidays**  
Altoona Area High School, 7:30pm

Saturday, March 19, 2022 – **Music for Winds**  
\*Chamber Orchestra conducted by Dennis Glocke  
Historic Mishler Theatre, 7:30pm

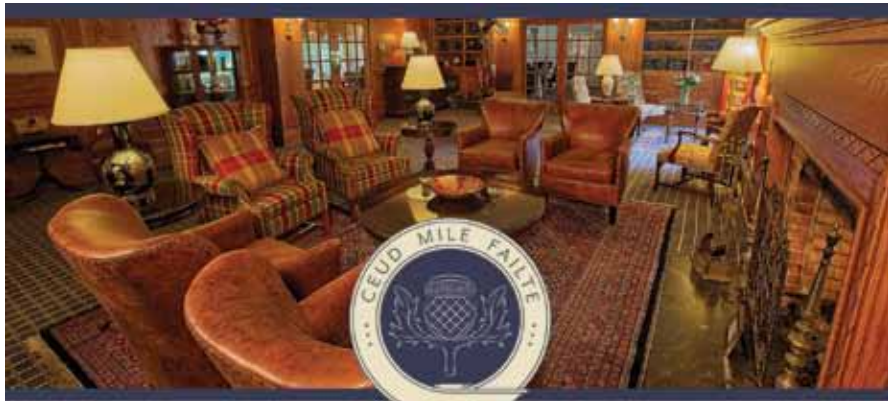
Saturday, April 23, 2022 – **Global Harmony**  
\*Chamber Orchestra conducted by Genaro Medina  
Historic Mishler Theatre, 7:30pm

Saturday, May 21, 2022 – **POPS in Space!**  
Historic Mishler Theatre, 7:30pm

**Tickets: 814-944-9434 ♦ [www.mishlertheatre.org](http://www.mishlertheatre.org)**  
**Info: 814-943-2500 ♦ [www.altoonasymphony.org](http://www.altoonasymphony.org)**  
**ASO, 1331 12<sup>th</sup> Avenue, Suite 107, Altoona, PA 16601**







## CARNEGIE HOUSE

Heighten your senses and experience the reimagined Carnegie House. Restored to its origins, yet redefined with newly upgraded grounds, escape reality at this charming and picturesque resort in State College. Experience the fresh fares and delectable dishes from our carefully curated menu, crafted by our Executive Chef, Paul Kendeffy, and his team at the award winning Grace Restaurant. Visit Grace Restaurant, located in the exquisite boutique hotel Carnegie House.

*Grace*  
RESTAURANT BY THE CARNEGIE HOUSE



*Dine with us*

100 Cricklewood Drive, State College, PA 16803  
814.234.2424 • Carnegiehouse.com

## Penn State University Concert Choir



**Christopher Kiver**  
Director



**The Penn State University Concert Choir** The Penn State University Concert Choir has undertaken numerous overseas tours to countries including Germany, Austria, Switzerland, Italy, Great Britain, Canada, and Australia. Performances throughout the United States have included appearances at premier venues including Heinz Hall (Pittsburgh), the Kimmel Center (Philadelphia), and the Music Center at Strathmore (Maryland). Recent highlights have included the world premiere performance and subsequent CD release of Scott Eggert's MEMORIA

in November 2018; collaborations with Voces8 in October 2021; Bang on a Can All-Stars, performing Julia Wolfe's Pulitzer Prize winning composition Anthracite Fields in 2017, and with the Rolling Stones at Heinz Field, Pittsburgh, in 2015. The Concert Choir has performed at numerous conferences of the American Choral Directors Association and the Pennsylvania Music Educators Association. Students major in a variety of subjects throughout the University Park campus, and the choir is directed by Dr. Christopher Kiver.

### Pennsylvania State University Concert Choir

#### Soprano

Chloe Braden  
Mary Grace Corrigan  
Lindsay Dudis  
Sarah Esslinger  
Abigayle Ferguson  
Erica Harvey  
Christine Hayes  
Xi Jin

Taylor Kuszyk  
Hannah Paquette  
Marissa Perri  
Tori Robinson  
Aubryanna Tayman  
Sadie Wentzel

#### Alto

Katrina Cole  
Rachel Flicker  
An Lai  
Meghan Nardella  
Emma Neely  
Grace Smith  
Piper Weldon  
Kaley Yeager

#### Tenor

Peter Cunningham  
Aidan Fraser  
Jonah Glunt  
Dylan Henderson  
Matthew Kidd  
Isaac Mandfull  
Matthew Olmstead  
Michael West

#### Bass

Alex Almonte  
Matthew Blanchard  
Chris Boyd  
Josh Evert  
Ray Hsu  
Nathan Knauss  
Thomas Morelli  
Matt Walsh



**A Holiday Celebration Repertoire**

**Messiah, HWV 56**

George Frideric Handel  
(1685-1759)

**Joy Bohannon, Soprano**  
**Timothy Williams, Mezzo-Soprano**

**Sean Toso, Tenor**  
**Dan Bussey, Bass**

**PART I**

**1. Sinfony**

**2. Recitative**

Tenor  
Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem... (Isaiah 40: 1-3)

**3. Aria**

Tenor  
Ev'ry valley shall be exalted, and ev'ry mountain and hill made low... (Isaiah 40: 4)

**4. Chorus**

And the glory of the Lord shall be revealed, and all flesh shall see it together... (Isaiah 40: 5)

**5. Recitative**

Bass  
Thus saith the Lord, the Lord of hosts:  
Yet once a little while and I will shake the heavens and the earth... (Haggai 2: 6-7)  
The Lord, whom ye seek, shall suddenly come to His temple... (Malachi 3: 1)

**6. Aria**

Bass  
But who may abide the day of His coming, and who shall stand when He appeareth?  
For He is like a refiner's fire. (Malachi 3: 2)

**7. Chorus**

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (Malachi 3: 3)

**8. Recitative**

Mezzo-Soprano  
Behold, a virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us. (Isaiah 7: 14; Matthew 1: 23)

**9. Aria and Chorus**

Mezzo-soprano, Chorus  
O thou that tellest good tidings to Zion, get thee up into the high mountain... (Isaiah 40: 9)  
Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. (Isaiah 60: 1)

**10. Recitative**

Bass  
For behold, darkness shall cover the earth, and gross darkness the people... (Isaiah 60: 2-3)

**11. Aria**

Bass  
The people that walked in darkness have seen a great light... (Isaiah 9: 2)

**12. Chorus**

For unto us a child is born, unto us a son is given... (Isaiah 9: 6)

**13. Pifa**

Pastoral Symphony

**14a. Recitative**

Soprano  
There were shepherds abiding in the field, keeping watch over their flocks by night. (Luke 2: 8)

**14b. Recitative**

Soprano  
And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (Luke 2: 9)

**15. Recitative**

Soprano  
And the angel said unto them: "Fear not, for behold, I bring you good tidings of great joy..." (Luke 2: 10-11)

**16. Recitative**

Soprano  
And suddenly there was with the angel, a multitude of the heavenly host, praising God, and saying: (Luke 2: 13)

**17. Chorus**

"Glory to God in the highest, and peace on earth, good will towards men." (Luke 2: 14)

**18. Aria**

Soprano  
Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem... (Zechariah 9: 9-10)

**Intermission (20 minutes)**

Please clear the hall for the duration.

**19. Recitative**

Mezzo-Soprano  
Then shall the eyes of the blind be opened... (Isaiah 35: 5-6)

**20. Duet**

Mezzo-Soprano, Soprano  
He shall feed His flock like a shepherd; and He shall gather the lambs with His arm... (Isaiah 40: 11)  
Come unto Him, all ye that labour, come unto Him that are heavy laden... (Matthew 11: 28-29)

**PART II**

**22. Chorus**

Behold the Lamb of God, that taketh away the sin of the world. (John 1: 29)

**23. Aria**

Mezzo-Soprano  
He was despised and rejected of men, a man of sorrows and acquainted with grief. (Isaiah 53: 3)  
He gave His back to the smiters... (Isaiah 53: 6)

**24. Chorus**

Surely He hath borne our griefs, and carried our sorrows... (Isaiah 53: 4-5)

**25. Chorus**

And with His stripes we are healed. (Isaiah 53: 5)

**26. Chorus**

All we like sheep have gone astray; we have turned every one to his own way... (Isaiah 53: 6)

**27. Recitative**

Tenor  
All they that see Him laugh Him to scorn... (Psalm 22: 7)

**28. Chorus**

He trusted in God that He would deliver Him... (Psalm 22: 8)

**29. Recitative**

Tenor  
Thy rebuke hath broken His heart: He is full of heaviness... (Psalm 69: 20)

**30. Aria**

Tenor  
Behold, and see if there be any sorrow like unto His sorrow. (Lamentations 1: 12)

**31. Recitative**

Tenor  
He was cut off out of the land of the living... (Isaiah 53: 8)

**32. Aria**

Tenor  
But Thou didst not leave His soul in hell... (Psalm 16: 10)

**44. Chorus**

Hallelujah: for the Lord God Omnipotent reigneth. (Revelation 19: 6)  
The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. (Revelation 11: 15)  
King of Kings, and Lord of Lords. (Revelation 19: 16)  
Hallelujah!

**PART III**

**45. Aria**

Soprano  
I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth... (Job 19: 25-26)  
For now is Christ risen from the dead, (I Corinthians 15: 20)

**47. Recitative**

Bass  
Behold, I tell you a mystery; we shall not all sleep... (I Corinthians 15: 51-52)

**48. Aria**

Bass  
The Trumpet shall sound... (I Corinthians 15: 52-53)

**53. Chorus**

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood... Amen. (Revelation 5: 12-14)

Thank you **Hyatt Place State College** for hosting Ms. Williams for this concert.

Live streaming of today's program is sponsored by **PNC** and produced by **CW Studios**.

**Smoking is not permitted** in any of the School of Music facilities.

**Food and beverages are not permitted** in the audience seating area.

December 12, 2021 PCO Concert Personnel List



Arthur Curtze, Podium Sponsor



Artfully designed with inviting spaces, Hyatt Place State College offers a boutique-style atmosphere with comforts that keep you relaxed, connected, and ready to tackle the day.

Located one block from the Penn State University campus, our hotel features everything you need.

**HYATT PLACE®**

www.scholarhotels.com

With 165 hotel rooms, 5,000 sq ft of meeting space, onsite restaurant Federal Taphouse, 24/7 market, Coffee to Cocktails bar, and self-parking in adjacent garage, the Hyatt has something to make your trip to Happy Valley special!



219 West Beaver Avenue, State College | 814.862.9808  
www.hyatt.com

**Violin I**

James Lyon\*  
**Nancy Eaton**  
*Concertmaster Chair*  
Ian Duh  
Joanne Zagst Feldman  
Allison Smith

**Violin II**

Gregory Glessner\*  
**George & Nina Woskob**  
*Principal Second Violin Chair*  
John Brauer  
Carrie Jackson

**Viola**

Taylor Shea\*  
**Dr. Judith Malick**  
*Principal Viola Chair*  
Samuel Rothermel

**Cello**

Carol Lyon\*  
**Barbara Palmer**  
*Memorial Principal Cello Chair*  
Kim Cook

**Bass**

Justin Dorsey\*  
**Herschel Leibowitz**  
*Memorial Principal Bass Chair*

**Oboe**

Andreas Oeste\*  
**Gary & Christina Schell**  
*Principal Oboe Chair*  
Barry Kroeker

**Bassoon**

Daryl Durran\*  
**John Golbeck & Carolyn Wilhelm**  
*Principal Bassoon Chair*

**Trumpet**

Langston Fitzgerald III,  
**Robert Brand**  
*Memorial Principal Trumpet Chair*  
Herb McKinstry

**Timpani**

Lee Hinkle\*  
**Koch Funeral Home**  
*Principal Timpanist Chair*

**Harpichord**

Mark Ferraguto\*

**Personnel Manager**

Susan Kroeker

\*denotes principal player



## Pennsylvania Chamber Orchestra Donors

We are grateful for the generosity of our patrons, for gifts received over the last 12 months.

### Leadership Circle

Centre Foundation  
Arthur Curtze  
Nancy Eaton  
Glenn Fleming  
Happy Valley Adventure Bureau  
Connie & Lefty McIntyre  
PNC  
Whalley Charitable Trust  
George & Nina Woskob

### Conductor's Circle

Dan & Eleanor Armstrong  
Marie Bednar  
Centre County Board of Commissioners  
Community Partnerships  
Foxdale Village  
Joanne Juhl  
Dr. Judith Malick  
Larry & Kelly Mroz  
Seda Sahakian

### Golden Baton

Michael & Tonya Black  
Daryl & Lois Durran  
Jim Eisenstein  
Douglas Meyer & Patricia Thornton  
June Miller  
Nancy Toepfer  
Martin & Margaret Wyand Music Fund

### Silver Baton

Yaniv Attar  
Susan Berbec  
Charles Croskey  
Eileen Leibowitz

Diane Osgood  
Scenery Park Dental Associates  
Hoben & Patricia Thomas

### Patrons

Anonymous  
William Asbury  
Nanette & Craig Bohren  
Howard & Judith Bond  
Karen Blair Brand  
Christa Brenner  
Edward Buss  
Dorothy Cecil  
John Collins & Mary Brown  
Mimi Barash Coppersmith  
Hyun Ju & David Curtin  
Patricia Daniels & James Tybout  
Pat Daugherty  
Constance Doran  
Patricia Duich  
James Dunne  
Estelle Frankl  
Linda Gall  
Mary Alice Graetzer  
Roy Greenfield  
Cynthia & Donald Hahn  
Ken & Irene Harpster  
Janice Hensyl  
Mary Herold  
Carl Hill  
Donald & Mildred Hopkins  
Lynn & Anne Hutcheson  
William Jaffe  
Geraldine Jones  
Barry & Susan Kroeker  
Emily & Eric Long

Dorothy Lutz  
Elizabeth Manlove  
Ronald & Ann McGlaughlin  
Deborah & Peter Meszaros  
Ruth & Gary Mock  
Linda Mroz  
Robert Nicholls  
Marian & Joseph O'Leary  
Gisela Peace  
Thomas & Kate Penkala  
Mary Reed  
Zachary & Annie Simmons  
Anna Skrupky & Terry O'Brien  
Fritz Smith  
Steven H. & Theresa V. Smith  
Dieter & Carolyn Wittkowski  
Dorothy Yukish

### Donors

Emilie Allan  
Carolyn Anderson  
Jill Campbell  
Paul & Irene Cutler  
Ronald Filippelli & Sandra Stelts  
Barry & Patti Fisher  
Fort Hill Class of 1954 in memory of Charles Welch  
Rachael Hartman  
Molly Kunkel  
James & Carol Lyon  
Gary & Judy Mitchell  
Sylvia & Mark Neely  
Laurel Sanders  
Pamela Short  
Debbie & George Trudeau  
Deena & James Ultman

### In Kind

Black Sun Studio  
Carnegie House  
Colonial Press  
Converge  
Hyatt Place State College  
Mount Nittany United Methodist Church  
Robert M. Sides Family Music Center  
Signature Engraving  
State College Alliance Church  
Studio 2 Photography  
The Tavern Restaurant  
Woodrings Floral Gardens

Many thanks to Skip Webster of Marlin Group Advertising for his donation of time and talent to design all of our printed marketing materials and programs. We are extremely grateful to have such a talented and generous supporter of PCO!

### DONOR LEVELS

Leadership Circle > \$2,500  
Conductor's Circle > \$1,000  
Golden Baton > \$500  
Silver Baton > \$250  
Patrons > \$100  
Donors > \$50

**Our sincerest apologies  
for any errors or omissions.  
Please correct them by  
calling the PCO office at  
814-234-8313.**





PROUDLY SUPPORTING  
THE PENNSYLVANIA CHAMBER ORCHESTRA  
FOR OVER TWO AND A HALF DECADES OF  
ORCHESTRAL EXCELLENCE.



*Making waves.*

MarlinAdvertising.com | 814.222.5505 | Skip@MarlinAdvertising.com

## PCO Board of Directors

**PRESIDENT**  
Larry Mroz

michael black  
Rachael Hartman

**EMERITUS MEMBER**  
Karen Blair Brand

**VICE PRESIDENT**  
Arthur Curtze

Lynn Hutcheson  
James Lyon

**EXECUTIVE DIRECTOR**  
Anne Skrupky

**SECRETARY**  
Ron McGlaughlin

Fritz Smith  
Nina Woskob

**PERSONNEL MANAGER**  
Susan Kroeker

**TREASURER**  
Susan Berbec

*Administrative Intern*  
Josie Stalcar

### Past PCO Presidents

Patricia Thornton  
William Cabell Jr.  
Jacklyn Rosenfeld-Ribby  
Robert Shepherd  
Christina Schell

Anne Stevens  
Virginia Eisenstein  
George Beylouney  
Robert Brand  
Chuck Rider

F. Glenn Fleming  
Pat StutzmanRoeber  
Charles Welch  
Skip Webster  
Karen Blair Brand

## Thank you to our 2019-2020 sponsors!

### CONCERT SPONSORS

**Arthur Curtze**  
**Nancy Eaton**  
**Whalley Charitable Trust**  
**George & Nina Woskob**

### Guest Artist Sponsors

Jim Eisenstein in memory  
of Ginny Eisenstein  
Koch Funeral Home  
Connie & Lefty McIntyre  
Nancy Toepfer  
Happy Valley Adventure  
Bureau

### Livestream Sponsor

PNC

### Podium Sponsor

Arthur Curtze

### CHAIR SPONSORS

**Nancy Eaton**  
Concertmaster Chair

**George and Nina Woskob**  
Principal Second Violin  
Chair

**Dr. Judith Malick**  
Principal Viola Chair

**Barbara Palmer Memorial**  
Principal Cello Chair

**Whalley Charitable Trust**  
Principal Bass Chair

**Gordon Wells Memorial**  
Principal Flute Chair

**Gary and Christina Schell**  
Principal Oboe Chair

### Foxdale Village

Principal Clarinet Chair

### John Golbeck and

**Carolyn Wilhelm**  
Principal Bassoon Chair

### Lee and Grace Ormston

Principal Horn Chair

### Robert A. Brand

**Memorial**  
Principal Trumpet Chair

### Koch Funeral Home

Principal Timpanist Chair



*Dedicated to preserving the quality of life and peaceful  
small town heritage of Philipsburg...*

# Philipsburg Revitalization Corp

Check out all the amazing things the PRC is  
doing for our town by visiting our website at  
[www.welovephilipsburg.org!](http://www.welovephilipsburg.org!)



Make sure to visit and like our Facebook  
Page too. Just scan the QR code!





PROUD TO SUPPORT  
THE ARTS AND CULTURAL ENRICHMENT PRESENTED BY THE  
**PENNSYLVANIA  
CHAMBER ORCHESTRA**

HAPPYVALLEY.COM

## Program Notes by Conductor Laureate, Douglas Meyer.

George Frideric Handel remains one of the most admired composers of the Baroque era. Although today he is most well known for his oratorios, especially *Messiah*, he was most famous in his own day as a composer of 42 Italian operas. Other compositions by Handel include other choral works, such as the *Coronation Anthems* and orchestral works, including the *Water Music* and *The Music for the Royal Fireworks* and many *concerti grossi*. Handel composed 29 oratorios, including *Israel in Egypt* (1738), *Saul* (1738), *L'Allegro, il Penseroso ed il Moderato* (1740), *Samson* (1743), *Semele* (1743), *Hercules* (1734), *Belshazzar* (1734), *Judas Maccabeus* (1747), *Joshua* (1748), *Susanna* (1748), *Solomon* (1748), *Theodora* (1750), and *Jephtha* (1751), in addition to *Messiah*.

The idea for an oratorio called *Messiah* came not from Handel, but from Charles Jennens, a wealthy Englishman and literary scholar who edited Shakespeare's plays. Jennens had been an admirer of Handel's since at least 1725, when he had become a subscriber of Handel's published operas, purchasing their scores as they were published. The two met in the mid 1730s, and Jennens soon after began collaborating with Handel, provided him with libretti for two oratorios before *Messiah* (*Saul* and *L'Allegro*), and two after (*Belshazzar*, and probably *Israel in Egypt*).


Jennens compiled the libretto of *Messiah* from the Bible, primarily the Old Testament (even the title of the work is a Hebrew word taken from the Old Testament). Rather than telling the story of Jesus narratively, it presents the significance of the Christian Messiah as a theological idea. Despite its religious subject matter, the libretto (and therefore the entire work) is clearly conceived of operatically: the Biblical texts were chosen and arranged by Jennens in the traditional operatic forms of recitative and aria (as well as choruses, and two pieces for orchestra alone), and the work's three parts are subdivided into separate scenes, much like an opera.

Handel began *Messiah* on August 22, 1741, and completed it twenty-four days later. The scholar Clifford Bartlett writes that "such speed was not unusual, nor was the time of year. Not much happened in London during the summer, so it was a good time to get ahead with the preparation for the next season ... Bach could produce a cantata, organizing the copying of parts, and rehearse and perform it every week: Three weeks to compose an oratorio without the immediate responsibility for organizing the performance was, therefore, ample. But, however hasty the composition, the power of the musical imagination, the wealth of ideas, the depth of inspiration, and the sheer variety of invention continue to astonish."


## The Pennsylvania Chamber Orchestra








State College, PA



**TOYOTA**



**www.joelconfer.com**

**MVEDP**  
THE PARTNERSHIP

Moshannon Valley Economic  
Development Partnership, Inc.,  
Philipsburg Area

**Your Business Development  
Partner in the Philipsburg Region**



- Low Interest Loans
- Ready-to-Go and Tax Exempt Sites Available
- Commercial/Industrial/Office Space Available
- All Facilities Strategically Located Near PA Rt. 322
- Low Cost Rental Rates and Flexible Leases

Moshannon Valley Economic Development Partnership  
200 Shady Lane, Philipsburg, PA 16866  
Contact: Stan LaFuria, Executive Director  
Phone: 814-342-2260 Email: slafuria@mvedp.org  
[WWW.MVEDP.ORG](http://WWW.MVEDP.ORG)

**FROST & CONN** Since 1925  
INSURANCE



**FOR ALL YOUR PERSONAL AND  
COMMERCIAL INSURANCE NEEDS**

**Call us at 814-237-1492**

[www.FrostAndConn.com](http://www.FrostAndConn.com)



1301 N. Atherton Street State College, PA



THE  
Mazza Law Group, P.C.

*Let us help orchestrate your  
estate plan!*



**Desiree F. Fralick**

[www.mazzalaw.com](http://www.mazzalaw.com)

2790 W. College Ave., Suite 800

State College, PA 16801

(814) 237-6255

Mark your calendars

**Season Concert 2:**

**Dance Together**

**Sunday, January 30, 3:00 pm**

Penn State Recital Hall

Yaniv Attar, *Music Director*

Anthony Costa, *Clarinet*

Anne Sullivan, *Harp*

Claude Debussy -

Sacred and Profane Dances

Aaron Copland - Clarinet Concerto

Louise Farrenc - Symphony No. 3

Op. 36

**Family Concert**

Date TBD

**Spring Serenade**

Yaniv Attar, *Music Director*

Date TBD

**Season Concert 3:**

**Celebrate Together**

**Sunday, May 8, 3:00 pm**

Penn State Recital Hall

Yaniv Attar, *Music Director*

Elisa Barston, *Violin*

Amy Sue Barston, *Cello*

Elizabeth Morgan, *Piano*

Ludwig van Beethoven - Overture  
to The Creatures of Prometheus,  
Op. 43

Ludwig van Beethoven - Concerto  
for Violin, Cello, and Piano in C  
major, Op. 56,

Ludwig van Beethoven -  
Symphony No. 7 in A major,  
Op. 92





# We Need Your Support

*Become a Member today and pay no out-of-pocket expenses for emergency ambulance services*

*2022 Memberships are available for \$80 per household, or \$60 for an individual*



[www.centrelifelink.com](http://www.centrelifelink.com) or (814) 237-8163



Celebrating the arts and the joy they bring to life every day.



Contact Larry Mroz  
[laurence.mroz@pnc.com](mailto:laurence.mroz@pnc.com)



©2019 The PNC Financial Services Group, Inc. All rights reserved.  
PNC Bank, National Association. Member FDIC

CON PDF 0618-0106

145 S. Allen St.  
State College, PA 16801  
(814) 238-0566  
FAX (814) 238-9418



125 S. Allegheny St.  
P.O. Box 149  
Bellefonte, PA 16823  
(814) 355-4771  
FAX (814) 355-7371

afs

GREENHOUSE  
Rear 235 E. Howard St.  
Bellefonte, PA 16823  
(814) 355-9494

[www.woodringsfloral.com](http://www.woodringsfloral.com)  
800-62-ROSES



Signature  
**ENGRAVING**  
PERSONALIZED GIFTS & AWARDS  
State College • 814 234 6010  
[www.SignatureEngraving.com](http://www.SignatureEngraving.com)



CENTER FOR THE PERFORMING ARTS AT PENN STATE



## Calidore String Quartet

Ludwig van Beethoven: Quartet in F minor, Op. 95, *Serioso*

Beethoven: Quartet in B-flat Major, Op. 130,  
with Op. 133 *Grosse Fuge*

Anna Clyne: *Breathing Statures*

7:30 p.m. January 26 at School of Music Recital Hall

sponsors



Elinor C. Lewis  
Pieter W. and Lida Ouwehand  
Lam and Lina Hood

support provided by

Pieter and Lida  
Ouwehand Endowment  
Nina C. Brown Endowment

[CPA.PSU.EDU](http://CPA.PSU.EDU) | 814-863-0255



Penn State has issued rules and precautions that follow, or might exceed, guidance from the Centers for Disease Control issued in response to the COVID-19 pandemic. Visit <https://bit.ly/PSU-event-policies> prior to attending a University event.



## OLLI OSHER LIFELONG LEARNING INSTITUTE AT PENN STATE

Discover educational and social enrichment opportunities that accentuate the joy of learning and personal fulfillment for mature adults age 50 years and better.



Learn more at  
[olli.psu.edu](http://olli.psu.edu)



814-867-4278

22-OLLI-34050



## Foxdale Village

*A Quaker-Directed Continuing  
Care Retirement Community*

500 East Marylyn Ave. | State College, PA 16801

(814) 272-2146 | [foxdalevillage.org](http://foxdalevillage.org)



# You Can Help Keep the Music Going

We're proud to partner with the Pennsylvania Chamber Orchestra. Visit [Centre-Foundation.org](http://Centre-Foundation.org) today to donate to the Pennsylvania Chamber Orchestra Endowment Fund, helping to ensure that the orchestra will be part of our community for generations to come.

[Info@Centre-Foundation.org](mailto:Info@Centre-Foundation.org) | [Centre-Foundation.org](http://Centre-Foundation.org)  
(814) 237-6229 | 1377 Ridge Master Drive, State College, PA



# Nittany Performing Arts Centre

We're working to create a new auditorium for music, dance, and theatre in Centre County, easily accessible, with an exhilarating atmosphere and the finest acoustics.

The entire facility will serve as a performance venue and arts incubator for our own performers and for touring artists and ensembles as well.

Check for updates at: [www.nittanypac.org](http://www.nittanypac.org)



THE PENNSYLVANIA  
CHAMBER ORCHESTRA

Yaniv Attar, Music Director

## Volunteers needed!

**Do you enjoy Pennsylvania Chamber Orchestra programming?  
Do you want to support the Pennsylvania Chamber Orchestra with a gift  
of your time and talents? We want to know!**

Possible volunteer roles include:

- Concert ushering
- Poster distribution
- Mail preparation
- Hosting pre- or post- concert events
- Event setup/cleanup
- Board service/governance
- Providing hospitality for performers and guest artists
- Other ideas?

Email [info@pachamberorchestra.org](mailto:info@pachamberorchestra.org), or call the PCO Office (814-234-8313) for more information!

# WPSU

television • radio • online

Make [wpsu.org](http://wpsu.org) your home page for online, on-demand, and livestreaming video and radio.



## PBS Passport

Get extended access to an on-demand library of more than 1,500 episodes of PBS programs and WPSU content when you donate to WPSU.



Proudly supporting the  
**Pennsylvania Chamber Orchestra**  
on their third decade of  
orchestral music.



**Stover  
McGlaughlin**  
Attorneys & Counselors at Law

919 University Drive  
State College, PA 16801

T: 814 231 1850

F: 814 231 1860

122 East High Street  
Bellefonte, PA 16823

T: 814 355 8235

F: 814 355 1304

[www.nittanylaw.com](http://www.nittanylaw.com)    [Info@nittanylaw.com](mailto:Info@nittanylaw.com)



THE PENNSYLVANIA  
CHAMBER ORCHESTRA

Announcing...

*The Legacy Society*

of the Pennsylvania Chamber Orchestra

**Please consider a gift of orchestral music  
for the next generation in our community**

**Legacy Society members receive:**

- Invitations to special receptions and events
- Recognition in concert programs and on the website, if so desired

Your charitable bequest to the Pennsylvania Chamber Orchestra can make a lasting impact by helping to ensure our mission will continue far into the future. Gifts of all sizes make it possible for the PCO to build financial strength and maintain our tradition of excellence that has delighted our community for more than 29 years, and shall continue for generations to come.

Making a charitable gift in your will (or through other beneficiary designations) allows your assets to be distributed according to your wishes. Further, it enables you an opportunity to create a lasting gift of support.

**Your privacy will be respected.  
Thank you for your thoughtful consideration.**

For more information call 814-234-8313  
or email [info@PAChamberorchestra.org](mailto:info@PAChamberorchestra.org)

**MAY YOUR GENEROSITY INSPIRE OTHERS**