

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

I

Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *arco* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *unis.* *f subito* *ff* *pizz.*

*arco* *ff* *ff* *ff* *ff* *ff*

*ff* *f* *p* *pp*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace  $\text{♩} = 144$

*mf*

*cresc.*

*f* *mf* *p*

*Fl.*

*poco rit.* *a tempo* *Viol. II*

*cresc.* *f* *p* *cresc.*

*f*

*Fl.*

*p*

*Fl.* *poco rit.* *a tempo* *Viol. II*

# Beethoven: Symphony No. 9, Mvt. III

Lo stesso tempo

arco  
*p dolce*

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Dvořák: Symphony No. 7 in D Minor, Op. 70 Mvt. I

The musical score is written for ten staves. It begins with a *ritard.* and *D in tempo* marking. The first staff includes a large bracketed section labeled '10' and *pp*. The second staff features *fp* and *pp* dynamics. The third staff has *dimin.*, *p*, *cresc.*, and *mf* markings. The fourth staff starts with *ff* and includes *p*, *f*, *p*, and *pp*. The fifth staff begins with *pp* and *F*, followed by *f* and *p*. The sixth staff starts with *pp* and *mf*. The seventh staff includes *cresc.* and *ff*. The eighth staff has *ff* and *con forza* markings. The ninth staff features *fz* and *ff*. The tenth staff concludes with *dim.*, *mp*, *p*, *dim.*, *pp*, and *pp espressivo*.